



Knifeworld's phenomenal debut album *Buried Alone: Tales Of Crushing Defeat* was unleashed in August 2009. The eleven-song trip is a sprawling and unique psychedelic tour de force from **Kavus Torabi** (**Cardiacs** / **Guapo** / **The Monsoon Bassoon**).

Knifeworld fuse elements of pop, heavy rock, folk and prog into a delirious and distinctive whole. Like collision between **Black Sabbath** and **Syd Barrett** or **XTC** and **Slint**, *Buried Alone* is unlike anything else you will hear.

The album received rave reviews and garnered support from publications, radio stations and fans alike. **XFM's John Kennedy** featured a Knifeworld session and interview with the main man himself on his **Xposure** show, Kavus was also interviewed on **Kerrang! Radio** and received brilliant reviews across the board. Even critically acclaimed metal band **Mastadon** gave Knifeworld's debut single, *Pissed Up On Break Fluid*, 8/10 in **The Skinny Magazine** claiming they'd "get their pants off" to it!



"...There's no denying they have a knack of drawing in the listener with their explosions of intricate melodies, twisting, sometimes angular time changes and blatant sense of self-adventure." –

**Classic Rock Prog**

"... an album that fires off an awe-inspiring barrage of musical styles." –

**Rock Sound Magazine**

"Heavy, huge, fucking guitars bludgeon you one second, before vocal harmonies take you by the hand and lead you towards somewhere else entirely, all the while ratcheting up the drama." –

**Drowned in Sound**

Un-compromised and relentless, Knifeworld is not 'genre tourism'. Despite the diverse nature of the material, Torabi's compositions stay clear of pastiche and imitation rendering *Buried Alone* a cohesive work, layered with unusual arrangements and unpredictable twists, all hidden behind catchy hooks, layers of dense, poly-rhythmic instrumentation and soaring vocal harmonies colliding with dissonant "rock-out" riffs. Kavus Torabi is a composer/guitarist/singer and producer working in the further reaches of rock, experimental, noise and folk music. He came to cult prominence in the

late nineties with his band, The Monsoon Bassoon, a London based experimental psychedelic mathrock/pop band. The Monsoon Bassoon were one of the only bands ever to receive three Singles Of The week in a row in the NME. Their self released album I Dig Your Voodoo garnered much critical praise including, bizarrely, a glowing review in Heat magazine.

After he split the group in 2001, Torabi went on to join legendary UK group Cardiacs as guitarist and collaborator. He also plays guitar in UK avant-progressive outfit Guapo. Since then he has managed to find time to play guitar in **Chrome Hoof**, tour as a multi-instrumentalist with **The Mediaeval Baebes** and contribute vocals to albums by the North Sea Radio Orchestra. Knifeworld's Buried Alone heralds Torabi's return as primary songwriter and front man, backed by some of London's finest musicians including Khyam Allami on drums, Melanie Woods (Sidi Bou Said) on vocals, Ben Jacobs (**Max Tundra**) on trumpet and Sarah Measures (The Monsoon Bassoon) on horns, while Torabi handles guitars, singing and an assortment of curious instruments. **Believer's Roast** is his label and its releases are distributed by **Genepool**.

[www.myspace.com/knifeworlduk](http://www.myspace.com/knifeworlduk) | [www.knifeworld.co.uk](http://www.knifeworld.co.uk)

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